

Kültürümüzde ve tarihimizde çiçeklerin yerini ve anlamlarını araştıran öğrencilerimiz edindikleri bilgileri doğrultusunda makaleler yazarak diğer ortaklarımızla paylaştılar.

The screenshot shows a Joomla! website with a grid of articles. The articles are:

- German funeral flowers** by Laura and Lara
- Flower language in Turkish culture** by Nisa-Doga-Irem
- Maypole** by Laura and Lara
- Flower carpets** by Kinga Piechowicz
- The Cantur Flower** by Princessa Maria Tupayachi Chavez
- Atatürk Flower** by Nisa-Doga-Irem
- Grèvol (Ilex aquifolium)** by Carla Flores
- Caga tió in Catalonia: Christmas log** by Eliza Sena

Each article includes a title, author, a small image, and a brief text snippet. The website interface includes a Joomla! logo in the bottom right corner and a page number '4 - 5/16'.

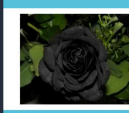
German funeral flowers

Laura and Lara



Flower language in Turkish culture

A flower has always been the symbol of love and affection. In a funeral, it is a symbol of respect and love for the deceased. In Turkey, it is a symbol of respect and love for the deceased. In Turkey, it is a symbol of respect and love for the deceased.



Flower carpets

A flower carpet is a carpet made of flowers arranged in patterns. It is a traditional art form in Turkey. It is a traditional art form in Turkey.

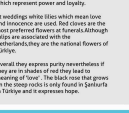
Maypole

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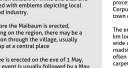


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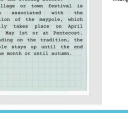
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Kinga Piechowicz



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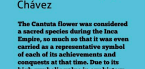


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The Cantur Flower

Princessa Maria Tupayachi Chavez



The Cantur flower was considered a sacred flower during the Inca Empire, as much as it is now considered as a representative symbol of each of its achievements and components at that time. Due to its high symbolic value in our history and cultural identity.

Among the characteristics that give it a special place in our biodiversity the following can be mentioned:

- It is a shrub with a very showy appearance and flowering branches mainly in the Andean Puna and Bolivian. It can reach up to three meters in height.
- Its flowers do not have a particular aroma and grow in the form of clusters, with a tubular structure and a short calyx.
- They are of varied and very striking colors, such as yellow and violet. This gives it great ornamental value.
- Its strong and thin branches are used to make baskets.
- In Peru it grows in the regions of Arequipa, Ayacucho, Cuzco, Huancayo, Cusco de Puno, Cusco, Huancayo, Manabaca and Puno, among other places.
- It is a strong species, used to regenerate soil in some slopes.
- Some inhabitants of the Andean region use it for therapeutic purposes in the treatment of rheumatism, cough and eye inflammation, as well as for veterinary use.

The Importance of Flowers in Turkish History

Zeynep-Emine-Elif-Ilayda



Flowers which we express our feelings comfortably with have always been valuable in Turkish culture. In old times people used them to make people aware of the situation in their homes. The yellow flowers placed in front of the entrance meant there was a guest in the house and a white kind of saying asking the passerby to be quiet and not to disturb the patient. If it was red, it meant there was a wedding in the house and a blue kind meaning to be careful about their words.

Flowers were also included in the letters that were written frequently in the past. For example: 'My love means 'You are beautiful', '30 minute meant 'I love you', 'Violet' meant 'Our love is just beginning'.

Since old times carpets have been decorated with flower motifs so that the hand-made carpets look beautiful.

Flowers have always been mentioned in Turkish literature and folk songs. Rose represents the lover, the daisy represents nobility.

English Thomas Alam, one of the Istanbul painters, who spoke fluently about the gardens of Istanbul and the flowers grown in these places, he explains that almost every house in Istanbul in the 19th century house gardens in which various trees and

Atatürk Flower

Nisa-Doga-Irem

A bloom recalled as 'Atatürk' taken inspiration for the people of Turkey. It is a symbol of respect and love for the deceased. In Turkey, it is a symbol of respect and love for the deceased.

There are different information on the Atatürk flower. The first one was named Atatürk flower because it was the flower of the Great Leader Atatürk.

Caga tió in Catalonia: Christmas log

Eliza Sena

In Catalonia tradition celebrates the 'Caga tió' because the children have been their own sticks while they sing to the log and burn it. The first one was named Atatürk flower because it was the flower of the Great Leader Atatürk.

The Christmas log is a branch which has a pair of feet and painted mouth. He is a character who is used to provide the light in the house on Christmas Eve. He is a character who is used to provide the light in the house on Christmas Eve.

Over time, it has evolved into a children's game and a Christmas Eve activity. According to the tradition, the children should be ready for the 'Caga tió' on Christmas Eve. The children should be ready for the 'Caga tió' on Christmas Eve.

Grèvol (Ilex aquifolium)

Carla Flores

The holly has the appearance of a very dense and bushy shrub of a tree that reaches up to 12 m in height. The bark and branches are grey and smooth. The leaves are persistent, simple alternate, more or less oval and generally with a serrated edge. They measure 8 to 10 cm long and 4 to 6 cm wide. They are dark green on the upper side, which differentiates them from those of the holly oak (Ilex pedunculata), which have a smooth underside. Both holly and holly oak have a similar appearance, but the holly has a more rounded shape.

In houses are used in livestock fodder in winter and especially as a Christmas decoration. It is a symbol of respect and love for the deceased. In Turkey, it is a symbol of respect and love for the deceased.

The Christmas log is a branch which has a pair of feet and painted mouth. He is a character who is used to provide the light in the house on Christmas Eve. He is a character who is used to provide the light in the house on Christmas Eve.

This festivity has been done for a long time and there is a Santa Claus. This is made with the water, children are very important and this tradition is made to remember the past. The children should be ready for the 'Caga tió' on Christmas Eve. The children should be ready for the 'Caga tió' on Christmas Eve.

It will always be in the month of December.

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